

Overall Adverse Visual Impact

Overall adverse impacts to visual/aesthetic resources reflect the composite visual changes to both the directly affected landscape and from sensitive viewing locations. The visual impact levels referenced in this EIS/EIR indicate the relative degree of overall change to the visual environment that the project alternatives would create, considering visual sensitivity, visual contrast, view blockage, and project dominance.

In general, the determination of impact significance is based on combined factors of Visual Sensitivity and the Degree of Visual Change that the project would cause. The inter-relationship of these two overall factors in determining whether adverse visual impacts are significant is shown in **Table 4.14-2**.

**TABLE 4.14-2
GUIDELINES FOR DETERMINING ADVERSE VISUAL IMPACT SIGNIFICANCE**

Overall Visual Sensitivity	Overall Visual Change				
	Low	Low to Moderate	Moderate	Moderate to High	High
Low	Not Significant	Not Significant	Adverse, but Not Significant	Adverse, but Not Significant	Adverse, but Not Significant
Low to Moderate	Not Significant	Adverse, but Not Significant	Adverse, but Not Significant	Adverse, but Not Significant	Adverse, but Not Significant
Moderate	Adverse, but Not Significant	Adverse, but Not Significant	Adverse, but Not Significant	Adverse and Potentially Significant	Adverse and Potentially Significant
Moderate to High	Adverse, but Not Significant	Adverse, but Not Significant	Adverse and Potentially Significant	Adverse and Potentially Significant	Significant
High	Adverse, but Not Significant	Adverse and Potentially Significant	Adverse and Potentially Significant	Significant	Significant

Not Significant impacts may or may not be perceptible but are considered minor in the context of existing landscape characteristics and view opportunity.

Adverse, but Not Significant Impacts are perceived as negative but do not exceed environmental thresholds.

Adverse and Potentially Significant Impacts are perceived as negative and may exceed environmental thresholds depending on project- and site-specific circumstances.

Significant impacts with feasible mitigation may be reduced to less-than-significant levels or avoided all together. Without mitigation or avoidance measures, significant impacts would exceed environmental thresholds.

Impact Summary

Table 4.14-3 provides a summary of the impact analysis for issues related to visual/aesthetic resources.